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Modified Air Conditioning

12th March 2022

Proudly Present

BEST OF *Lata* MANGESHKAR

1929-2022

in association with



Shradanjali by

JAZBA

Produced by



Program Guide

Program Schedule

- 06:00 pm - Doors Open
- 06:30 pm - Show Starts
- 08:00 pm - Interval
- 08:45 pm - Second half starts
- 10:30 pm - Finish

Note

Catering is available at the venue

Parking is available undercover with lift access at the venue or on street.

HOT FOOD NOT ALLOWED IN FOYER



- Please ensure hot food is only consumed in the **main concert hall**
- You will not be allowed to take your hot food outside of the main concert hall
- Please place your rubbish thoughtfully in the bins provided

Catering by



Title Sponsor



Modified Air Conditioning



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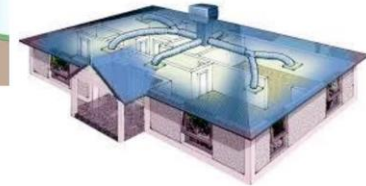
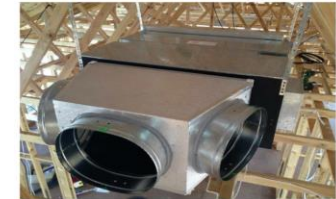


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DUCTED SYSTEMS

REVERSE CYCLE DUCTED SYSTEM

- DAIKIN
- FUJITSU
- MITSUBISHI
- SAMSUNG

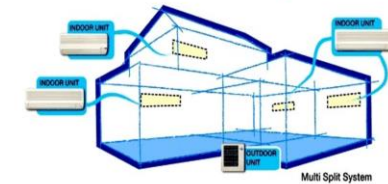
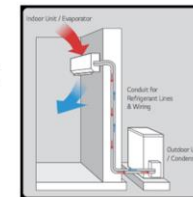


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SPLIT SYSTEMS

REVERSE CYCLE SPLIT SYSTEMS

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- MITSUBISHI
- SAMSUNG



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 *Love & Peace*
DR MIKE HAMIDI
NEWCASTLE

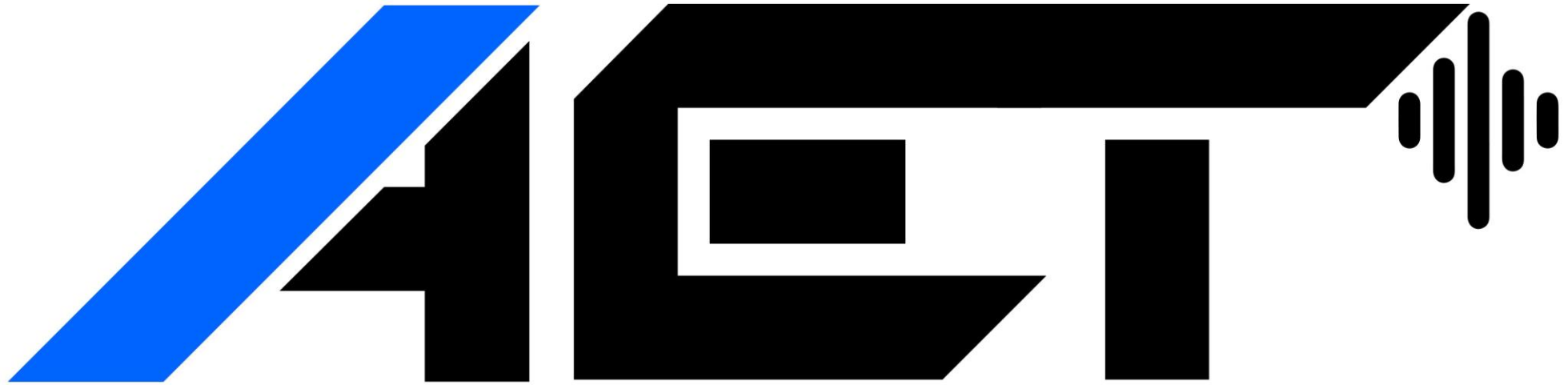
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 SUR SAMVAAD
Gujarati Radio

JAZBA

About the band

facebook.com/JazbaAustralia



Jazba was formed between 2002-2004 by friends Abdul & Sadiq. In 2006 they did their first public concert after Avijit Sarkar joined the team as the music director for the group & the rest is now history.

They have many themed events including Nasha-e-Sangeet, Jazba Lounge, Sufi Lounge, Ghazal Ki Shaam, Kishore Night & of course Lata night just to name a few. Each year they try to present a few of these to their fans & new audiences in Sydney.

The band is celebrating 16 years on stage this year & wanted to do its most iconic night i.e. Lata Night to commemorate it. Little did they know it would turn into a shradanjali. Regardless Jazba is Sydney's only band to do a regular Lata Tribute since 2006.

Jazba is a Bollywood music band focused on premier concert events. Its musicians hail from all parts of the Hindi/Urdu, Bengali, Malayalam speaking world & it prides itself on engaging with formally trained or appropriately experienced musicians. It has a priority on its loyalty to its members which has seen its core group remain together for over 15 years. Art is love & there is no greater love than the Art that is shared by the Jazba family.

Please like & follow our facebook page to get updates on upcoming events!



JAZZA

Meet the Artists



**Avijit
Sarkar**

JAZBA

Jazba's music director – Avijit Sarkar is celebrating 46 years on stage with the iconic shradanjali for Lata, bearing the responsibility of host.

He has performed thousands of concerts across many genre's & styles varying from classical gayaki to contemporary Bollywood film music. Avijit's mastery across western & Indian music [Rhythm & melody] make him a unique musical prodigy. A product of great Indian masters he has been fortunate to perform with legendary singers like Ghulam Ali, Abida Parveen, Anup Jhalota, Manhar Udhas & Munni Begum

He has been associated with All India Radio & Doordarhsan in India while locally he has composed music for Australia documentary films, radio & theatre in Sydney.

Avijit is also a trained puppeteer, an artist & well published author. Of recent time's his sketches have provided many perspectives of the world through the pandemic & no doubt beyond.

A master in mathematics rounds off an amazing individual who now devotes his many arts to raise funds for those in need, entertain seniors, assist cancer foundations & other worthy causes.

JAZBA

Dr Sadiq Rehmani

One of Jazba's founders he is also their Lead Guitarist & Vocalist. Along with Abdul, Avijit & Mahedi he's a key member of the management team.

Sadiq comes from Karachi in Pakistan. He has been a passionate vocalist since age of 10 which led him to be self trained as a rhythm & lead guitarist. Since 2013 he has created many musical tracks & covers in his own style & presentation for various genres & forms.

A Doctor & Occupational Therapist by profession. He has been working for past 20 plus years in Sydney with various governmental & non-governmental organisations.

He also has strong inclinations towards poetry & acting. He has written many poems & plays & has done some theatre work in Sydney. He thinks learning music from his musical colleagues & friends is key for his progress & he is thankful to all of them.

© 3A Smart Vision

He believes ***'Work is his pray & Music is his soul'***



JAZBA

Pushpa Jagdish

Pushpa Jagdish is a leading singer of Hindi film songs, bhajans & devotional music in Sydney.

Known for her soulful renditions, she has performed in Radio & Television in Bangalore & given over 900 performances in Sydney & major capitals of Australia since the past 45 yrs.

Having been trained in Carnatic classical music for many years, Pushpa also performs light classical music, bhajans in Hindi, Sanskrit & Kannada, languages expressing the emotions & lyrical sentiments to the delight of her listeners.

Pushpa is blessed with a melodious voice that enables her to render the old & new songs with equal mastery & ease. Pushpa is also a music composer who has set tunes to many light classical & devotional numbers in Kannada language. She has trained & coordinated Australian segments for several international music festivals online, comprising of compositions of the great traditional works of Hari Dasa Literature.

Still working full time, Pushpa conducts music classes for interested individuals.

JAZBA

**Rucha
Lange**



Rucha Lange – A passionate vocalist was fortunate to be born in a musical family. Her grandmother Smt. Malti Lange is a renowned singer in Gujarat. Later, Rucha studied Hindustani classical vocal under the tutelage of Guru Shri Aniket Khandekar

She has been with Jazba from their first public concert in 2006

Her inspirations are Lata Mangeshkar, Asha Bhosle, Chitra Singh, Mehdi Hassan Khan Saheb.

She recently sang in a TV series on ABC channel called Wakefield, that got nominated for AARIA awards.

Sang a prayer in movie called 'un-Indian', starring Brett Lee.

2 original Marathi songs on iTunes under the album 'Reshim'

Cover songs on Youtube - Zarasi Aahat; Naina Barse

"I am always a disciple of MUSIC & for me, Music is the food for the Soul."

A photograph of Vikas Kolar, a man with dark hair and glasses, wearing a blue and white striped shirt. He is holding a microphone and singing into it. The background is dark with some stage lighting.

Vikas Kolar

JAZBA

Joining Jazba on stage for the first time as a featured singer is Vikas Kolar, an exciting talent that has been taking the Sydney Bollywood live music scene by storm

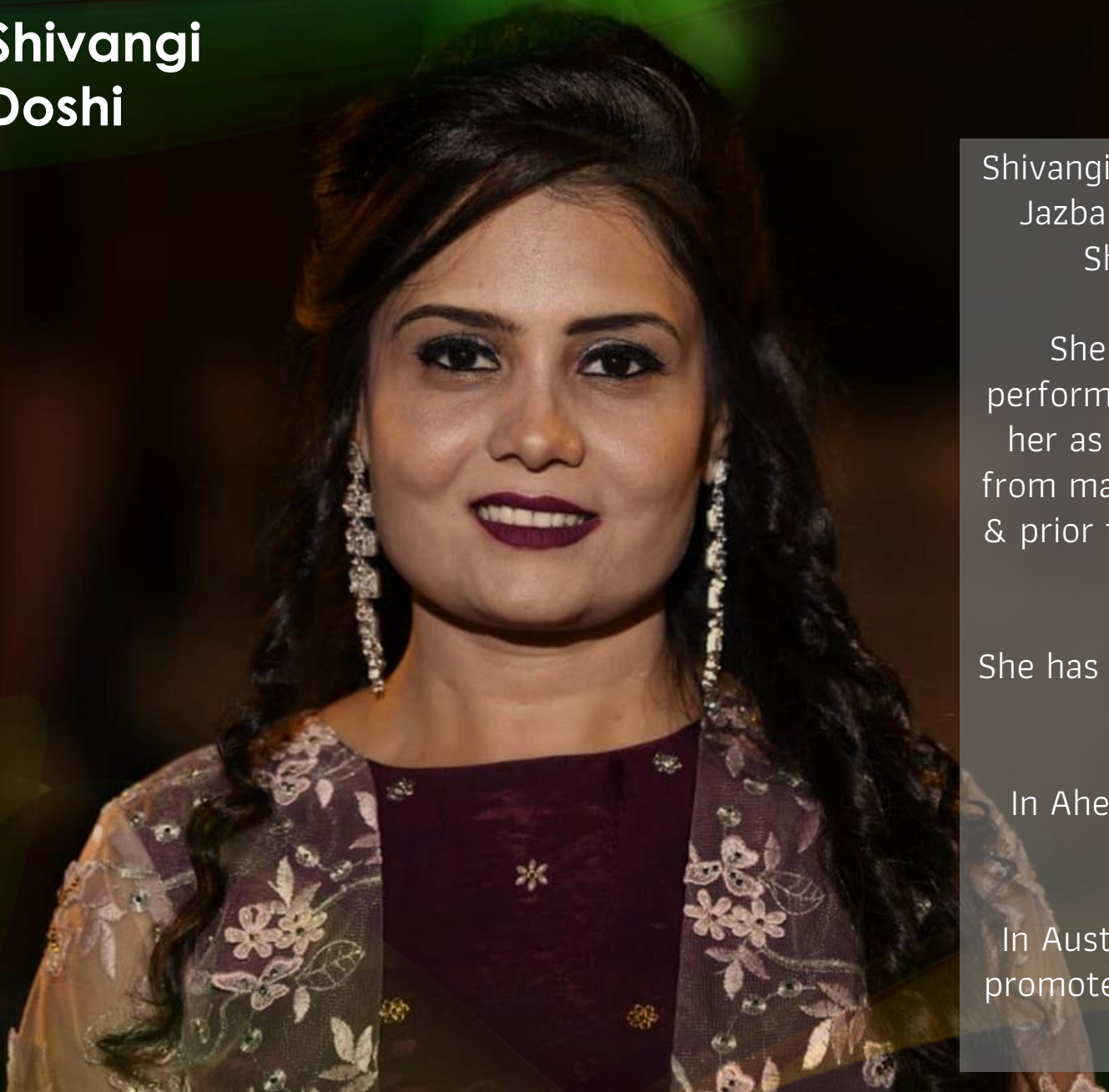
Vikas Kolar hails from Bangalore - Karnataka & is trained in Carnatic & Hindustani classical forms of music for a combined 8 years & in light music known as Bhaavageethe for 4 years.

While in India, he performed for All India Radio, recorded professionally for many Radio Jingles & Track singing in the Kannada music industry.

Recent Achievements:

1. Winner of the coveted MusicFare Awards, an Australia-wide Singing & received the award from the famed Bollywood Lyricist Gulzar Saheb.
2. Being judged as the Best singer at the South Asian Film Festival 2018 held in Sydney.

**Shivangi
Doshi**



JAZBA

Shivangi is Jazba's first ever lead female vocalist. Did you know Jazba went 2 years before appointing any female vocalist? Shivangi also introduced the group to Rucha Lange!

She has been on Indian Idol & has caused a storm while performing for Jazba in Sydney. Her versatility is what stamps her as a singer. She can sing many styles, from many singers from many era's. She was also part of the first ever Lata Night & prior to that Jazba's first ever public concert called 'Nasha-e-Sangeet'.

She has studied Hindustani classical music vocal from Gandharva Mahavidyalaya in Ahmedabad.

In Ahmedabad her hometown, she was the 'Lakhia bros' lead female singer before coming to Australia.

In Australia she has performed with many prominent bands & promoters. Her humanity though is her greatest asset & it can be felt on each note she sings.

JAZBA

Abhijit Dan

Jazba's iconic Tablist, he was trained by Indian music Maestro Pt. Swapan Chaudhury, Abhijit Dan is one of the most accomplished Tabla players of Australia.

His formative skills were honed with Shri Harihar Das of Luknow Gharana, & he was awarded 'Sangeet Bhushan' from Prachin Kala Kendra of Chandigarh, one of the reputed music organisations in India.

Abhijit is a regular television & radio artist & has accompanied many artists of international fame from all over the world.

He is a composer & arranger & has worked for several albums.

No Jazba concert would be complete without him

**Akber
Alibhai**



JAZBA

Akber is Jazba's Lead keyboardist since 2004. Infact he has been performing with Abdul & Sadiq since he arrived in Sydney in 2002. His first major Sydney concert was Jazba's first ever Lata Night in 2006.

Akber developed a passion for music at the very young age of 10yrs & went on to perform in many concerts & events in the USA in his earlier days before migrating to Australia.

Akber has since shared the stage with some of Sydney's greatest local talents as well as world renowned artists such as Anuradha Paudwal.

He now explores his passion learning & working in audio recordings & productions locally & internationally.

An entrepreneur working in the field of technology during the day & at production studio during the night.

JAZBA

Rakesh Swami



Jazba's charismatic drummer Rakesh has been creating his amazing beats for 29 years, lending his rhythm to both Bollywood & Western genres.

Rakesh has had the honor of performing with many renowned artists in Fiji, Sydney, Melbourne, Brisbane, Perth, Adelaide & Coffs Harbour. Before Jazba, Rakesh was featuring in the 'His Master's Orchestra Sydney'.

He is also no stranger to freelancing for many of Sydney's most premier events has he trusted by many for his unique playing style & reliable tempos.

Rakesh is a mortgage broker by profession & no doubt his precision with numbers helps keeping every stroke of his drumsticks in time for his beats!

JAZBA

Jazba's bass guitarist - Bobby's musical carrier started as a youth for Church. By the age of 19 he joined a famous Caribbean Sould band. Soul music led him on tours including - Japan, Pacific island cruises on the P&O fair Princess, Burswood casino [Perth], Ayer's rock Regent hotel New Years, The Grand Prix [Adelaide] & various music festivals around Australia.

After that he performed in various bands playing around Sydney live music circuit before connecting with the local Bollywood scene with His Master Orchestra.

In 2006 Abdul asked him to perform with Jazba for their first Lata Night & now the team is more like family to him.

A multi-skilled professional Bobby has performed with most of Sydney's top Bollywood bands including Saaz & popular local singers.

"Music is in the blood that runs through my vains & goes straight to my heart. I perform from my heart & soul & this gives me an enormous pleasure to see you enjoy the collective music bought to your ears. God bless."



**Vijendra Kumar
(Bobby)**

JAZBA

Sanjeev Raza is a student of Shri Avijit Sarkar ji.

He is an Engineer by profession & worked in various types of industries.

While having a passion for music he only started learning music late in life at the age of 55.

His musical journey has seen him get opportunities to learn & participate in playing side effect percussion instruments with Jazba band for past 8 years.

He absolutely loves his musical journey & the Jazba team spirit.

**Sanjeev
Raza**



**Abdul
Sajwani**



JAZBA

Jazba's Founder & now Manager, he was their original keyboardist. Now celebrating their 16th year since their first public concert!

Abdul has a rich history in music initially teaching himself keyboards by borrowing library books & then learning drums from a latin professional before Bollywood professionals. He played for rock bands, church groups, community garbas & bollywood bands.

He has also received some training in tabla, congos/bongos & also a few grades of Piano. Ultimately his calling would be in live production though where his technology mastery could be combined with his musical passion.

A technical guru who has command on IT, electronics, digital theory & practice, graphic design & video editing, has allowed him to excel in the field of live production doing sound, lighting, vision, draping, staging & lots more for live events. He mixed his first ever live band at the age of only 16 & hasn't look back since.

A corporate IT Service Delivery manager responsible for the ANZ region by day he is more well known for being part of Australia's largest Sub-continental production company AET, with his father.

**Mahedi
Sajwani**



JAZBA

Mahedi is a critical part of Jazba's Management team & looks after most logistical aspects of the running of the events involving Jazba with AET.

Mahedi has been working rental AV Market since his childhood in Pakistan with his brother, setting speech systems on streets & installing TV's in people's houses

He came to Australia in 1979 & by the late 80s he was organizing some of Sydney's first ever live Bollywood concerts for his community.

After his son Abdul became famous for his sound engineering, the father & son duo started a production empire his has now spanned 26 years & is now comfortably ANZ's largest sub-continental production company.

For Jazba this means they bring to the show products they only rarely use in international events which is their main market.

Jazba concerts are a production of passion Mahedi & the shows organized for Jazba are purely for the love of music



About the Producers

facebook.com/absoluteeventtechnology



Absolute Event Technology [AET] has been in the production space since 1997. Formerly known as Stereo Nation Sound Reinforcement [SNSR] it was established by father & son [Mahedi & Abdul Sajwani].

AET has a leading record of working with the most prominent of touring acts & high-profile promoters across Australia.

Their success has seen them be chosen partners for mega stars including Arijit Singh, Atif Aslam, Rahat Fateh Ali Khan, Shreya Goshal, Adnan Sami, Salim Suleiman, Alka Yagnik, Kumar Sanu, Sunidhi Chauhan, Pankaj Udhas, Gurdas Maan, Guru Randhawa, Amy Virk, Farhan Akhter, Karishma Kapoor, Devang Patel, Aishwarya Majmudar, Atul Purohit, Kirtidan Ghadvi, Devang Patel & many many more !!

While AET is not themselves traditionally a promoter they only help promote events formally involving Jazba a band which they help found. Therefore, these events are special as AET & Jazba present to concert goers a unique presentation of what musicians & productionist actually want to perform without any profit motive.

Infact AET events for Jazba are attended by most of Australia's prominent promoters, performers & AET customers. AET is very grateful for everyone's support over the last 25 years as a business.

Bappi Da Night



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In association with:



JAZBA
(Emotions)
Tribute to

Bappi Lahiri
1952-2022

Featuring

Avijit Sarkar
Dilip Bhawe
Sadiq Rehmani
Shivangi Doshi
& Jasmine Gil

Tickets - \$50, \$35, \$20

General Enquiry and Sponsorship
Mahedi 0433457421 (whatsapp)
mahedi@snsr.com.au
avijit_sarkar_sydney@gmail.com

Hosted by - Avijit Sarkar



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Sat 7th May '22 6pm @The Pioneer Theatre

Our next Event

JAZBA



Tickets on sale now!!