

Program Guide



Modified Air Conditioning

In association with:



Proudly Presents

Bappi Da Night

Tribute to

Bappi Lahiri
1952-2022

Performed by

JAZBA
(Emotions)

Sat 7th May '22 6pm @The Pioneer Theatre

Produced by



Program Schedule

- 06:00 pm - Doors Open
- 06:20 pm - Lockdown Fella Movie Premiere
- 06:35 pm - Jazba BL - First Half
- 08:00 pm - Interval
- 08:40 pm - Jazba BL - Second half
- 10:15 pm - Finish

Note

Catering is available at the venue

Parking is available undercover with lift access at the venue or on street.

HOT FOOD NOT ALLOWED IN FOYER



- Please ensure hot food is only consumed in the **catering hall**
- You will not be allowed to take your hot food outside of the catering hall into the foyer.
- Please place your rubbish thoughtfully in the bins provided

Catering by



Title Sponsor



Modified Air Conditioning



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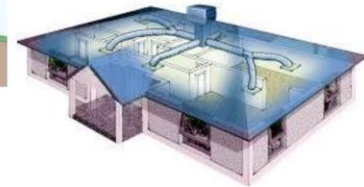
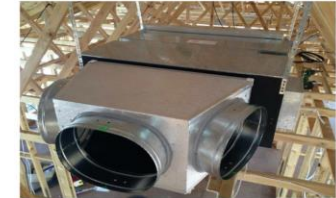


Modified Air Conditioning

DUCTED SYSTEMS

REVERSE CYCLE DUCTED SYSTEM

- DAIKIN
- FUJITSU
- MITSUBISHI
- SAMSUNG

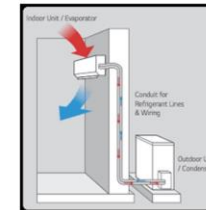


Modified Air Conditioning

SPLIT SYSTEMS

REVERSE CYCLE SPLIT SYSTEMS

- DAIKIN
- FUJITSU
- MITSUBISHI
- SAMSUNG

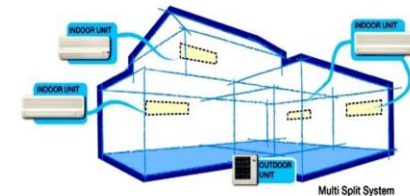


MITSUBISHI ELECTRIC

DAIKIN

SAMSUNG

FUJITSU



Multi Split System



Modified Air Conditioning

Associate Sponsors



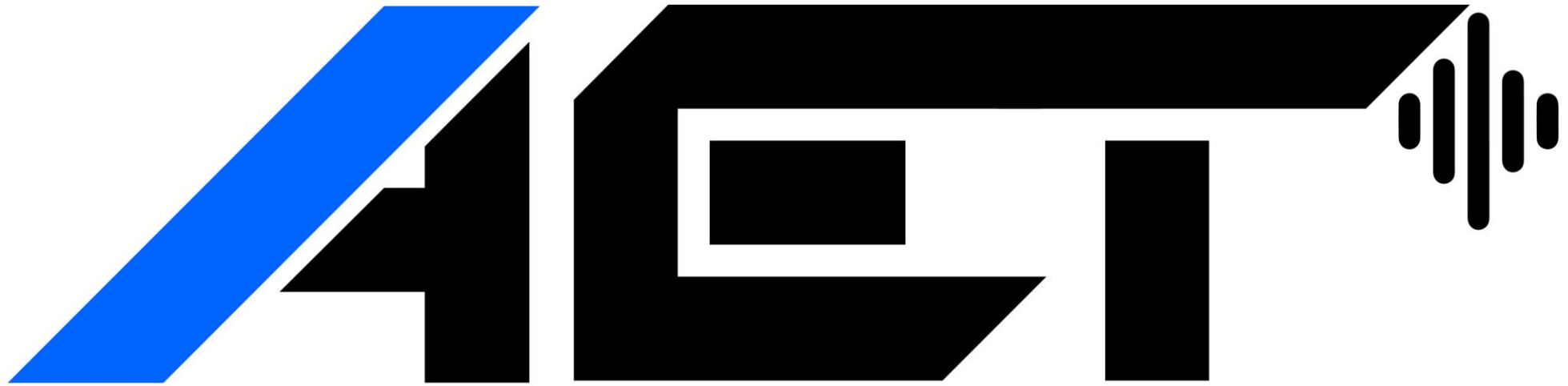
DESIGN

CONSTRUCTION

DEVELOPMENT



Produced by



 ABSOLUTE EVENT TECHNOLOGY

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Ticketing Partner

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Supported by:



Natraj Academy
Avijit Sarkar's Institute of Performing and Fine Arts

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JAZBA

About the band

facebook.com/JazbaAustralia



Jazba was formed between 2002-2004 by friends Abdul & Sadiq. In 2006 they did their first public concert after Avijit Sarkar joined the team as the music director for the group & the rest is now history.

They have many themed events including Nasha-e-Sangeet, Jazba Lounge, Sufi Lounge, Ghazal Ki Shaam, Kishore Night, Lata night and now Bappi Da just to name a few. Each year they try to present a few of these to their fans & new audiences in Sydney.

The band is celebrating 16 years on stage this year, and after their super hit shradanjali to Lata Mangeshkar, the band was eager to pay tribute to another Bollywood legend in Bappi Lahiri. This is no doubt a concert dreamt of by the musicians who are all influenced by Bappi Da in one way or the other.

Jazba is a Bollywood music band focused on premier concert events. Its musicians hail from all parts of the Hindi/Urdu, Marathi, Bengali, Malayalam speaking world & it prides itself on engaging with formally trained or appropriately experienced musicians. It has a priority on its loyalty to its members which has seen its core group remain together for over 16 years. Art is love & there is no greater love than the Art that is shared by the Jazba family.

Please like & follow our facebook page to get updates on upcoming events!



JAZBA

Meet the Artists

JAZBA

Avijit Sarkar

Jazba's music director – Avijit Sarkar is celebrating 46 yrs on stage with the iconic shradanjali for Bappi Da, bearing the responsibility of host.

He has performed thousands of concerts across many genre's & styles varying from classical gayaki to contemporary Bollywood film music. Avijit's mastery across western & Indian music [Rhythm & melody] make him a unique musical prodigy. A product of great Indian masters he has been fortunate to perform with legendary singers like Ghulam Ali, Abida Parveen, Anup Jhalota, Manhar Udhas & Munni Begum

He has been associated with All India Radio & Doordarhsan in India while locally he has composed music for Australia documentary films, radio & theatre in Sydney.

Avijit is also a trained puppeteer, an artist & well published author. Of recent time's his sketches have provided many perspectives of the world through the pandemic & no doubt beyond.

A master in mathematics rounds off an amazing individual who now devotes his many arts to raise funds for those in need, entertain seniors, assist cancer foundations & other worthy causes.



JAZBA

Dr Sadiq Rehmani

One of Jazba's founders he is also their Lead Guitarist & Vocalist. Along with Abdul, Avijit & Mahedi he's a key member of the management team.

Sadiq comes from Karachi in Pakistan. He has been a passionate vocalist since age of 10 which led him to be self trained as a rhythm & lead guitarist. Since 2013 he has created many musical tracks & covers in his own style & presentation for various genres & forms.

A Doctor & Occupational Therapist by profession. He has been working for past 20 plus years in Sydney with various governmental & non-governmental organisations.

He also has strong inclinations towards poetry & acting. He has written many poems & plays & has done some theatre work in Sydney. He thinks learning music from his musical colleagues & friends is key for his progress & he is thankful to all of them.

© 30/Smart Visuals

He believes ***'Work is his pray & Music is his soul'***



**Dilip
Bhave**

JAZBA

Dilip Bhave has been entertaining audiences back in India and here in Australia for last 4 decades.

He is a very well sought after singer in Sydney. He has opened many international Bollywood shows for singers like Shreya Ghoshal, Kumar Sanu, Anuradha Paudwal, Sadhna Sargam and the South Indian music maestro Ilaiyaraaja.

Dilip Bhave is self taught in singing and can do yodeling with ease. He can play the tabla and drums too. He has sung in various other languages like Marathi, Bengali, Oriya, Sinhalese and Tamil.

He has also been an integral part of Jazba band in Kishore Kumar tribute concerts for last 8 years and is famed as one of the best singers of Kishore Kumar songs in Sydney

JAZBA



**Shivangi
Doshi**

Shivangi is Jazba's first ever lead female vocalist. Did you know Jazba went 2 years before appointing any female vocalist?

She has been on Indian Idol & has caused a storm while performing for Jazba in Sydney. Her versatility is what stamps her as a singer. She can sing many styles, from many singers from many era's. She was part of Jazba's first ever public concert called 'Nasha-e-Sangeet'.

She has studied Hindustani classical music vocal from Gandharva Mahavidyalaya in Ahmedabad.

In Ahmedabad her hometown, she was the 'Lakhia bros' lead female singer before coming to Australia.

In Australia she has performed with many prominent bands & promoters. Her humanity though is her greatest asset & it can be felt on each note she sings.



Vir Chand

JAZBA

Arguably Australia's best Bollywood lead guitarist, Vir started guitaring at the age of nine. Inspired by his now late brother Pratap Chand, who was a household name in Fiji known as 'Inia'.

Set such a high benchmark, Vir built his own knowledge of this instrument and his passion that it eventually bestowed him the honour of being voted the best guitarist in the South Pacific.

Vir was earlier part of His Masters Orchestra, Fiji and carried on the trademark name in live music when he settled in Sydney with the formation of HMO Sydney. He now performs with many of Sydney's premier bands as a freelancer.

He has performed with some great Bollywood playback singers and Ghazal maestros like Anup Jalota, SP Balasubramaniam, Hari Haran and Penaz Masani to name a few.

Vir strongly believes in commitment and wouldn't expect anything less from his band members. His believe is if patrons are paying to see a concert, they should be given back value and quality music.

JAZBA

Abhijit Dan

Jazba's iconic Tablist, he was trained by Indian music Maestro Pt. Swapan Chaudhury, Abhijit Dan is one of the most accomplished Tabla players of Australia.

His formative skills were honed with Shri Harihar Das of Lukhnow Gharana, & he was awarded 'Sangeet Bhushan' from Prachin Kala Kendra of Chandigarh, one of the reputed music organisations in India.

Abhijit is a regular television & radio artist & has accompanied many artists of international fame from all over the world.

He is a composer & arranger & has worked for several albums.

No Jazba concert would be complete without him

KC Studio
PHOTOGRAPHY

**Akber
Alibhai**



JAZBA

Akber is Jazba's Lead keyboardist since 2004. Infact he has been performing with Abdul & Sadiq since he arrived in Sydney in 2002. His first major Sydney concert was Jazba's first ever Lata Night in 2006.

Akber developed a passion for music at the very young age of 10yrs & went on to perform in many concerts & events in the USA in his earlier days before migrating to Australia.

Akber has since shared the stage with some of Sydney's greatest local talents as well as world renowned artists such as Anuradha Paudwal.

He now explores his passion learning & working in audio recordings & productions locally & internationally.

An entrepreneur working in the field of technology during the day & at production studio during the night.



Sanjesh Nand

JAZBA

Sanjesh Nand is born in Fiji and comes from a renowned musical family.

He is the co-founder, lead keyboardist and the band manager of AKS A Musical Reflection.

Sanjesh started playing music from a young age of 5 and has been involved in the musical scene most of his life. He is a strong supporter of the musical family in Sydney and abroad and has assisted many artists and bands over the years.

His musical career highlights are playing for John Abraham and Sushmita Sen at their events in Sydney, and also enjoys performing for all promoters in Australia, Fiji and New Zealand.

Sanjesh is tasked with the tough role of coordinating music production to ensure a quality entertainment is delivered to our audience.

JAZBA

Rakesh Swami



Jazba's charismatic drummer Rakesh has been creating his amazing beats for 29 years, lending his rhythm to both Bollywood & Western genres.

Rakesh has had the honor of performing with many renowned artists in Fiji, Sydney, Melbourne, Brisbane, Perth, Adelaide & Coffs Harbour. Before Jazba, Rakesh was featuring in the 'His Master's Orchestra Sydney'.

He is also no stranger to freelancing for many of Sydney's most premier events as he is trusted by many for his unique playing style & reliable tempos.

Rakesh is a mortgage broker by profession & no doubt his precision with numbers helps keeping every stroke of his drumsticks in time for his beats!

JAZBA

Jazba's bass guitarist - Bobby's musical carrier started as a youth for Church. By the age of 19 he joined a famous Caribbean Soul band. Soul music led him on tours including - Japan, Pacific island cruises on the P&O fair Princess, Burswood casino [Perth], Ayer's rock Regent hotel New Years, The Grand Prix [Adelaide] & various music festivals around Australia.

After that he performed in various bands playing around Sydney live music circuit before connecting with the local Bollywood scene with His Master Orchestra.

In 2006 Abdul asked him to perform with Jazba for their first Lata Night & now the team is more like family to him.

A multi-skilled professional Bobby has performed with most of Sydney's top Bollywood bands including Saaz & popular local singers.

"Music is in the blood that runs through my veins & goes straight to my heart. I perform from my heart & soul & this gives me an enormous pleasure to see you enjoy the collective music bought to your ears. God bless."



**Vijendra Kumar
(Bobby)**

JAZBA

**Sanjeev
Raza**

Sanjeev Raza is a student of Shri Avijit Sarkar ji.

He is an Engineer by profession & worked in various types of industries.

While having a passion for music he only started learning music late in life at the age of 55.

His musical journey has seen him get opportunities to learn & participate in playing side effect percussion instruments with Jazba band for past 8 years.

He absolutely loves his musical journey & the Jazba team spirit.

A portrait of Parag Tijoriwala, a middle-aged man with grey hair, a mustache, and black-rimmed glasses. He is wearing a blue checkered blazer over a blue and white plaid shirt. The background is a blurred outdoor scene with green foliage and a white lamp.

**Parag
Tijoriwala**

JAZBA

Parag Tijoriwala is an IT professional working in Finance industry, however has been musically inclined from his childhood days, with special interest in percussion instruments.

He is a self-taught man and has been playing side effect percussions with Jazba and Avijit Sarkar in many concerts.

He has also been participating in community Navratri functions for last 15+ years in Sydney.

He has learned a lot over this time from all the great musicians that he has had an opportunity to play with.

He strives to improve his skills from engaging and taking feedback from his fellow musicians.

**Abdul
Sajwani**



JAZBA

Jazba's Founder & now Manager, he was their original keyboardist. Now celebrating their 16th year since their first public concert!

Abdul has a rich history in music initially teaching himself keyboards by borrowing library books & then learning drums from a Latin professional before Bollywood professionals. He played for rock bands, church groups, community garbas & bollywood bands.

He has also received some training in tabla, congos/bongos & also a few grades of Piano. Ultimately his calling would be in live production though where his technology mastery could be combined with his musical passion.

A technical guru who has command on IT, electronics, digital theory & practice, graphic design & video editing, has allowed him to excel in the field of live production doing sound, lighting, vision, draping, staging & lots more for live events. He mixed his first ever live band at the age of only 16 & hasn't look back since.

A corporate IT Service Delivery manager responsible for the ANZ region by day, he is more well known for being part of Australia's largest Sub-continental production company AET, with his father.

**Mahedi
Sajwani**



JAZBA

Mahedi is a critical part of Jazba's Management team & looks after most logistical aspects of the running of the events involving Jazba with AET.

Mahedi has been working the rental AV Market since his childhood in Pakistan with his brother, setting speech systems on streets & installing TV's in people's houses.

He came to Australia in 1979 & by the late 80s he was organizing some of Sydney's first ever live Bollywood concerts for his community.

After his son Abdul became famous for his sound engineering, the father & son duo started a production empire his has now spanned 26 years & is now comfortably ANZ's largest sub-continental production company.

For Jazba this means they bring to the show, products they only rarely use in international events which is their main market.

Jazba concerts are a production of passion for Mahedi & the shows organized for Jazba are purely for the love of music.



About the Producers

facebook.com/absoluteeventtechnology



Absolute Event Technology [AET] has been in the production space since 1997. Formerly known as Stereo Nation Sound Reinforcement [SNSR] it was established by father & son [Mahedi & Abdul Sajwani].

AET has a leading record of working with the most prominent of touring acts & high-profile promoters across Australia.

Their success has seen them be chosen partners for mega stars including Arijit Singh, Atif Aslam, Rahat Fateh Ali Khan, Shreya Goshal, Adnan Sami, Salim Suleiman, Alka Yagnik, Kumar Sanu, Sunidhi Chauhan, Pankaj Udhas, Gurdas Maan, Guru Randhawa, Amy Virk, Farhan Akhter, Karishma Kapoor, Devang Patel, Aishwarya Majmudar, Atul Purohit, Kirtidan Ghadvi, Kinjal Dave & many many more !!

While AET is not themselves traditionally a promoter they only help promote events formally involving Jazba a band which they help found. Therefore, these events are special as AET & Jazba present to concert goers a unique presentation of what musicians & productionist actually want to perform without any profit motive.

In fact AET events for Jazba are attended by most of Australia's prominent promoters, performers & AET customers. AET is very grateful for everyone's support over the last 25 years as a business.

Movie Premiere

Written and directed by Sydney's own Jyotsna Jyoti, Lockdown Fella is a short film which was written and mostly shot during the 2021 COVID-19 lockdown in Sydney.

Everyone was impacted by lockdown in some form or the other. "I could have made an intense film showing the pain and hardship some people were going through during that time, but the media was showing enough of that so I decided to make something which would bring a smile to people's faces" says Jyotsna Jyoti.

With some of Sydney's finest actors she weaves a simple story with a subtle message.

Despite limited resources, super talented cinematographer Naseem Khan has yet again created a movie of professional standards.

Actors Rushi Dave, Mansi Gandhi, Satyajeet Roy, Aparna Tijoriwala, Sudhanshu Vachaspati, Hemal Joshi, Akankasha Srivastava and Suparna Mallick have displayed their fine talent and acting prowess in this little gem which is every bit local. The team looks forward to sharing their passion project with the ever so supportive audience of Sydney.

